CULTURAL ARTS and HERITAGE

Creative Writing Contest – Entries Due to <u>STATE Chairperson</u> by March 1 COVERSHEET • AUTHOR RELEASE FORM

GENERAL GUIDELINES:

- Members may submit ONE entry in EACH category
- Category descriptions are on the next page
- Entries should not contain words of profanity
- The KEHA Executive Board reserves the right to not print any entry due to content
- Entries should be **typed**, *however*, legible handwritten entries will be accepted if there is no way the entry can be typed; Entries submitted in **electronic format**, preferably in **Microsoft Word**, are **encouraged**
- Entries are not returned; please save a copy of your entry and this page for your records
- Winners will be announced at the State Meeting and winning entries will be posted on the Cultural Arts webpage by July 1
- 1st Place Winners in each category will receive a \$25 gift card at the State Meeting

THIS Creative Writing Contest Cover Sheet and Author Release Form must accompany EACH entry. Entries are due with this sheet by March 1.

	Indicate category of your entry: Poetry (limited to 30 lines) Memoir (limited to 2 pages) Short Story (limited to 3000 words)	s)	Please submit to: Cindy Moore 2707 Sunnyside Road Eminence, KY 40019 cjrn1@bellsouth.net
Title o	of Entry:		
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Addre	ss:		
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County	y: AREA	Λ:	
Phone: () Email Address: _		ress:	
entry,	entucky Extension Homemakers Association to to include my entry in a booklet of all or sele at a public event, such as the KEHA annual n	cted entri	
Signat	gnature:		Date:
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CULTURAL ARTS and HERITAGE

Creative Writing Contest (continued) CREATIVE WRITING CATEGORY GUIDELINES

Please refer to the previous page for GENERAL GUIDELINES and required coversheet. Entries are due to the State Chairperson by MARCH 1.

1st Place Winners in each category will receive a \$25 Gift Card at the State Meeting.

Original **POETRY**:

• Entry is limited to 30 lines

Original MEMOIR:

- Entry is limited to 2 pages, double spaced
- Entry is limited to one memory, written in first person
- Entry should focus on a person, place, or animal which has a particular significance in the writer's life
- Entry should recreate for the reader incidents shared with the person, place, or animal
- Entry should reveal the writer's knowledge of and feelings about the person, place, or animal
- Entry should make the person, place, or animal come alive for the reader
- Entry should include insights gained when recalling the significance of the subject of the memoir

Original SHORT STORY:

- Entry is limited to 3,000 words
- Entry may be written in the first person or third person
- Entry should contain:
 - ✓ a plot, rising action and a climax
 - ✓ setting details woven into the text of the story, allowing the reader entry into the story
 - ✓ development of at least one character through the character's own words, thoughts, or actions and/or those of another character
 - ✓ a tightly woven plot limited to one main idea or purpose
 - ✓ a problematic conflict, developed as the story progresses
 - ✓ a resolution of that conflict
 - ✓ idea development through snapshots, "thoughtshots," dialogue, description, etc.